

KELLY J. DRUMRIGHT, PH.D.

(THEY / SHE)

MEDIA-MAKER, TEACHER & WRITER

EDUCATION

PH.D. in Peninsular and Latin American Literatures
University of Colorado, Boulder
2015-2020

Graduate Certificates in Women & Gender Studies and Critical Theory

M.A. in Spanish Literature
University of Colorado, Boulder
2013-2015

KEY SKILLS

Audio production
Assessment & evaluation
Intercultural competency
Public speaking
Project Management
Research
Teaching & facilitation
Translation & interpretation
Web design
Writing & Editing

LANGUAGES

English (native)
Spanish (near-native)
Catalan (advanced)
German (intermediate)
Italian, French, Portuguese (reading knowledge)

SUMMARY

I am a queer, disabled, white settler with ample teaching and facilitation skills seeking opportunities to work as an educator. I am a multi-media artist, audio producer, insatiable learner, and writer whose ethos has been heavily influenced by Black feminist theory, crip-of-color critique and anticolonial struggles for liberation.

EXPERIENCE

LECTURER

Anderson Language Technology Center (ALTEC) | Boulder, CO

2015 – 2016; 2021-Present

- Design non-credit language and culture courses for adult learners of varying abilities and access needs
- Facilitate engaging class sessions on Zoom and maintain a productive, respectful learning environment
- Create and manage Canvas course

CO-PRODUCER, *THE LIBRARY COVEN*

Podcast | June 2018 – Present

Along with my friend/collaborator Jessie, a youth services librarian, I have a podcast about mostly young adult (YA) fantasy that centers the voices of diverse creators (disabled, LGBTQ+, BIPOC, neurodivergent, etc). In each episode, we discuss a novel using intersectional feminist analysis, providing free, joyful public scholarship and political education while also forming international community.

- Co-create original, bi-weekly audio content, from planning to post-production
- Organize and conduct interviews with authors and readers
- Create and maintain a website and social media channels

SPONSOR

August 2020 – Present

My partner and I support and advocate for our friend who is seeking asylum in the US. This work is dynamic and multifaceted, ranging from translating ICE and USCIS documents to hanging out practicing English and everything else in between—it's a messy and ongoing process of making kin across borders, language, culture, race, and experience while navigating the carceral State.

- Connect with culturally-competent healthcare providers, housing, community groups, educational resources, and employment opportunities
- Liase with the crimmigration system

EXPERTISE

Critical Pedagogies
Curriculum Design
Disability Studies
Intercultural communication
Microsoft & Google Suites
Podcasting
Women & Gender Studies
Wordpress CMS

SELECT SERVICE ACTIVITIES

ICE HOTLINE VOLUNTEER & ORGANIZER

Colorado People's Alliance
2020-2021

INTERPRETER & ADVOCATE FOR INCARCERATED ASYLUM SEEKERS

Dilley Pro-Bono Project
2019-2020

AWARDS

TEACHING EXCELLENCE AWARD
UCB Graduate School. 2019

BEST SHOULD TEACH AWARD
UCB Graduate School, 2016 & 2017

INTERESTS

Astrophysics
Astrology & tarot
Dungeons & Dragons
Gardening
Science Fiction & Fantasy

EXPERIENCE (CONT.)

LEAD TEACHER

The Graduate School, University of Colorado-Boulder | 2016 – 2018

As a liaison between the Graduate Teacher Program and the Spanish and Portuguese Department, I provided professional development workshops and mentorship to graduate student-educators and undergraduate students.

- Created and facilitated numerous pedagogical workshops to graduate students, university faculty, and staff (sizes varied from 5-75 attendees)
- Conducted individual and group performance evaluations of teaching
- Mentored new and returning graduate students from several departments in critical pedagogies of language and culture

GRADUATE INSTRUCTOR

Department of Spanish & Portuguese, University of Colorado-Boulder | 2015 – 2019

While completing my M.A. and Ph.D., I served as instructor-of-record for beginning-advanced Spanish language, literature, and culture courses. For my work in the classroom, I consistently received excellent student and supervisor evaluations as well as various campus-wide teaching awards.

- Fostered inclusive learning communities using trauma-informed practices and by navigating different students' access needs
- Created and implemented effective lesson plans
- Collaborated with faculty and staff to design language and culture assessments and curricula

SELECT PUBLICATIONS

"The Not-So-Lonely Spider: Consciousness-Raising and (Cyber)Activist Ethics in Antonia Huertas' Networked Crime Fiction." Included in *Spanish Women Authors of Serial Crime Fiction. Repeat Offenders of the 21st Century*. Edited by Inmaculada Pertusa and Melissa Stewart. Cambridge Scholars Publishing. 2020.

"Pushing Back: Empowering Birthing Bodies Online." With Shaylynn Lynch Lesinski and Tammy Rae Matthews. Included in *Networked Feminisms: Activist Assemblies and Digital Practices*. Lexington Press. Forthcoming 2022.

REFERENCES AVAILABLE UPON REQUEST