



KELLY J. DRUMRIGHT, PhD (they/elle)

EDUCATION

- 2020 Ph.D. in Peninsular and Latin American Literatures
Department of Spanish and Portuguese, University of Colorado at Boulder
- 2020 Graduate Certificate in Women and Gender Studies
Department of Women and Gender Studies, University of Colorado at Boulder
- 2017 Graduate Certificate in Critical Theory
Department of Germanic and Slavic Languages and Literatures, University of Colorado at Boulder
- 2015 M.A. in Spanish Literature
Department of Spanish and Portuguese, University of Colorado at Boulder
- 2011 B.A. in Spanish Language and Literature, *magna cum laude*
Department of Spanish and Portuguese, University of Colorado at Boulder

PROFESSIONAL EXPERIENCE

- 2021-Present **Lecturer**
Anderson Language and Technology Center, University of Colorado Boulder
- Design and teach engaging non-credit language and culture courses for community members, students, faculty and staff.
- 2018-Present **Co-host and co-producer** of *The Library Coven* podcast
- Co-create and co-produce original, twice-monthly audio content about (mostly) young adult fantasy with Jessie, a youth-services librarian.
 - Use the lens of intersectional feminism to discuss the latest releases of diverse stories.
 - Create and maintain a [website](#) (via Wordpress) and social media channels.
 - Conduct interviews with readers, writers and academics.
- 2015-2019 **PhD Student and Graduate Instructor**
Spanish & Portuguese Department, University of Colorado Boulder
- Served as an instructor-of-record for beginning, intermediate, and advanced Spanish language and literature courses.
 - Responsible for teaching students of many different identities and with various access needs.

- Designed and implemented lesson plans, created assessments and evaluations, and collaborated with professionals from all levels of the university (from undergraduate students to deans).
- My student and supervisor evaluations and were consistently excellent, and I received several campus-wide awards for my teaching.

2016-2018 **Lead Teacher**

Graduate School, University of Colorado Boulder

- Mentored new and returning graduate student teachers from several departments in language and culture pedagogy.
- Conducted individual and group performance evaluations of classroom teaching.
- Created and presented original workshops on various pedagogical topics to graduate students as well as university faculty and staff (sizes varied from 5-80 participants).

2013-2015 **Teaching Assistant**

Spanish & Portuguese Department, University of Colorado Boulder

- Taught and designed classes for Spanish language curricula.
- Created new class materials for student use as well as documents for assessment and evaluation.
- Implemented educational technologies into instructional design.

2012 **Bilingual Classroom Assistant**

Boulder County Head Start Program

- Assisted the lead preschool teacher with classroom management and implementing lesson plans
- Liaised with parents about student behavior and progress

2004-2011 **Swim Instructor and Coach**

Jefferson County and Boulder County Parks and Recreation

- Instructed students of all ages and abilities on the mechanics of swimming and water safety
- Supervised and trained novice instructors

TEACHING AND PEDAGOGY

AWARDS AND HONORS

- 2019 Graduate Part-Time Instructor Teaching Excellence Award. Graduate School, University of Colorado at Boulder.
- 2017 Best Should Teach Silver Award. Graduate School, University of Colorado at Boulder, August 31.
- 2016 Best Should Teach Silver Award. Graduate School, University of Colorado at Boulder, August 25.

SELECTED PEDAGOGICAL WORKSHOPS AND CONFERENCE PRESENTATIONS

- 2021 *What Do You Meme? Using Multimodal Technologies in the Language Classroom.* With Dr. Maggie Rosenau. Anderson Language Technology Center (ALTEC) invited talk. September 21.
- 2021 *Memes to an End: Humor, Digital Literacy and Critical Thinking OR Why We Should Use Memes for Teaching Language and Culture.* Kentucky Foreign Language Conference. April 23-26.
- 2019 *Cultivating Student Engagement: Pedagogical Frameworks and Practical Tips.* Graduate Teacher Program Fall Intensive Workshop Series. University of Colorado, Boulder. August 21.
- 2019 *Podcasting and Young Adult Literature.* With Jessie Maimone. Colorado Teen Literature Conference. Metropolitan State University of Denver. April 13.
- 2019 *Pedagogical Practices for Increasing Student Engagement in the (Language) Classroom.* Department of Spanish and Portuguese Teaching Excellence Workshop Series. University of Colorado at Boulder. April 3.
- 2019 *Creating a Podcast: Everything You Need to Know to Get Started.* With Jessie Maimone. University of Colorado, Boulder Libraries. February 25.
- 2018 *Storytelling with Podcasting.* With Jessie Maimone. University of Colorado–Boulder Libraries. November 6.
- 2018 *Metacognition in the Language Classroom: Using Surveys and Polls for Goal-Setting and Reflection.* Department of Spanish and Portuguese. University of Colorado, Boulder. February 23.
- 2017 *Possibilities, Benefits, and Challenges of Using Comics to Teach Language.* Anderson Language Technology Center (ALTEC) Invited Talk. University of Colorado, Boulder. October 4.
- 2017 *Comics for Alternative and Formative Assessment.* Pop Culture Classroom, Denver Comicon Educators’ Day. Denver, CO. June 30-July 2.

RESEARCH

SELECTED PUBLICATIONS

Book Chapters

“The Not-So-Lonely Spider: Consciousness-Raising and (Cyber)Activist Ethics in Antonia Huertas’ Networked Crime Fiction.” *Female Crime Series by Women Authors in 21st Century Spain.* Edited by Inmaculada Pertusa and Melissa Stewart. Cambridge Scholars Publishing. 2020.

“Pushing Back: Empowering Birthing Bodies Online.” With Shaylynn Lesinski and Tammy Rae Matthews. *Networked Feminisms: Activist Assemblies and Digital Practices.* Lexington Press. Forthcoming 2022.

Literary Translations (from Spanish to English)

“Letter from a Slave-Maker Ant (*Polyergus rufescens*).” By Santiago Ramón y Cajal. Original title: “Carta de una hormiga esclavista (*Polyergus rufescens*), escrita durante

su viaje por Europa, a la reina de su hormiguero.” *Hélice: Reflexiones críticas sobre ficción especulativa*, vol. 5, no. 1, 2019, pp. 93-97.

“The Isle of the Penelopides.” By Juan Iturralde y Suit. Original title: “La Isla de los Penelópidas.” *Hélice: Reflexiones críticas sobre ficción especulativa*, vol. 4, no. 11, 2019, pp. 116-121.

GRANTS AND AWARDS

- 2018 Department of Spanish and Portuguese Domestic Conference Travel Grant
- 2017 CU Boulder Graduate School Domestic Conference Travel Grant
- 2016 Eaton Graduate Student Travel Grant
- 2015 CU Boulder Graduate School International Conference Travel Grant
- 2015 United Government of Graduate Students Conference Travel Grant
- 2015 Department of Spanish and Portuguese Conference Travel Grant

SELECTED CONFERENCE PRESENTATIONS

- 2021 “Worüber man nicht sprechen kann, darüber muss man memen - Whereof One Cannot Speak, Thereof One Must Meme: The Promises, Problems, and Potentialities of Transnational Visual Modes of Communication.” With Dr. Maggie Rosenau. The Twelfth International Conference on the Image. September 13-14.
<https://cgscholar.com/cg_event/events/X21/proposal/56818>
- 2020 “Settler Colonialist Rhetoric on Social Media: The Case of Allen Salway’s Instagram.” Co-written with Tammy Rae Matthews. 9th Conference of the Center for Media, Religion and Culture. Boulder, CO. January 7-11.
- 2019 “Assembling the Posthuman.” Women of Color Feminisms Symposium. Department of Women and Gender Studies at the University of Colorado, Boulder. Boulder, CO. April 23.
- 2018 “Gendering the Posthuman Private Investigator: Economic and Emotional Precarity in *Marvel’s Jessica Jones* and Rosa Montero’s Bruna Husky Novels.” Science Fiction Research Association. Milwaukee, Wisconsin. July 1-4.
- 2018 “The Posthuman’s Dystopia in Nieves Delgado’s *36* (2017).” [Panel Organizer: “Utopian Failings in 20th and 21st Century Spanish Literature”] Carolina Conference on Romance Studies. Chapel Hill, North Carolina. April 5-7.
- 2017 “Nightmarish Matriarchies in Interwar Reactionary Uchronias from Spain: The Case of *El paraíso de las mujeres* [Paradise of Women] (1922) by Vicente Blasco Ibáñez and *El archipiélago maravilloso: aventuras fantasmagóricas* [The Wondrous Archipelago: Phantasmagoric Adventures] (1923) by Luis Araquistáin.” Society for Utopian Studies Conference. Memphis, TN. November 9-12.
- 2017 “Irene Polo’s Democratizing Journalism: Changing the Production of News and Knowledge in 1930s Catalonia.” The 16th International Colloquium of the North American Catalan Society. Bloomington, IN. May 18-20.
- 2016 “Palabras y pistolas: el continuum de la violencia en el retrato de la política

mexicana posrevolucionaria en *La sombra del Caudillo* (1929) de Martín Luis Guzmán.” CU Boulder Department of Spanish and Portuguese Graduate Student Conference. Boulder, CO. April 1-2.

SERVICE

2020-2021	Volunteer, ICE Aurora GEO Immigration Detention Hotline. Colorado People’s Alliance.
2019-2020	Volunteer, Dilley Pro Bono Project. Interpreter and advocate for asylum seekers in ICE Detention at the South Texas Family Residential Center.
2020	Volunteer, 9 th International Conference of the Center for Media, Religion and Culture, “Imagined Borders, Epistemic Freedoms: The Challenge of Social Imaginaries in Media, Art, Religion and Decoloniality.” Boulder, CO.
2016-2019	Spanish Translation Exam Creator and Grader. Graduate Program, Department of English, University of Colorado, Boulder.
2018	Norlin Scholarship Application Reviewer. Special Undergraduate Enrichment Programs, University of Colorado, Boulder
2017-2018	Peer Mentor. The Graduate School, University of Colorado, Boulder
2016	Moderator and Organizer, Spanish Conversation Table. Department of Spanish and Portuguese, University of Colorado at Boulder
2015-2017	Department of Spanish and Portuguese Graduate Conference Organizing Committee
2014-2017	Graduate Student Mentor, Department of Spanish and Portuguese

LANGUAGES

English (native)

Spanish (near-native fluency)

Catalan (near-native fluency reading and writing; full professional speaking)

German (conversational knowledge)

French, Italian & Portuguese (reading knowledge)

REFERENCES AVAILABLE UPON REQUEST

[updated February 2022]