

KELLY J. DRUMRIGHT, PhD

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## EDUCATION

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- 2020 Ph.D. in Peninsular and Latin American Literatures  
Department of Spanish and Portuguese, University of Colorado at Boulder  
Dissertation: “Fear, Anxiety, and the Assemblage of the Posthuman in 20<sup>th</sup> and 21<sup>st</sup> Century Spanish and Catalan Science Fiction”
- 2020 Graduate Certificate in Women and Gender Studies  
Department of Women and Gender Studies, University of Colorado at Boulder
- 2020 Certificate in College Teaching (expected July 2020)  
The Graduate School, University of Colorado at Boulder
- 2017 Graduate Certificate in Critical Theory  
Department of Germanic and Slavic Languages and Literatures, University of Colorado at Boulder
- 2015 M.A. in Spanish Literature  
Department of Spanish and Portuguese, University of Colorado at Boulder
- 2011 B.A. in Spanish Language and Literature, *magna cum laude*  
Department of Spanish and Portuguese, University of Colorado at Boulder  
Thesis: “Ser intelectual: Sor Juana Inés de la Cruz, Rosario Castellanos y Rosario Ferré ante el feminismo latinoamericano.”

## RESEARCH

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### PUBLICATIONS

#### Book Chapters in Edited Collections

“The Not-So-Lonely Spider: Consciousness-Raising and (Cyber)Activist Ethics in Antonia Huertas’ Networked Crime Fiction.” *Female Crime Series by Women Authors in 21<sup>st</sup> Century Spain*. Edited by Inmaculada Pertusa and Melissa Stewart. Cambridge Scholars Publishing. Forthcoming 2020.

“Pushing Back: Empowering Birthing Bodies Online.” With Shaylynn Lesinski and Tammy Rae Matthews. *Networked Feminisms: Activist Assemblies and Digital Practices*. Lexington Press. Forthcoming 2020.

### **Literary Translations**

“Letter from a Slave-Maker Ant (*Polyergus rufescens*).” By Santiago Ramón y Cajal. Original title: “Carta de una hormiga esclavista (*Polyergus rufescens*), escrita durante su viaje por Europa, a la reina de su hormiguero.” *Hélice: Reflexiones críticas sobre ficción especulativa*, vol. 5, no. 1, 2019, pp. 93-97.

“The Isle of the Penelopides.” By Juan Iturralde y Suit. Original title: “La Isla de los Penelópidas.” *Hélice: Reflexiones críticas sobre ficción especulativa*, vol. 4, no. 11, 2019, pp. 116-121.

### **Book Reviews**

*Girls on Fire: Transformative Heroines in Young Adult Dystopian Literature*. By Sarah Hentges. *SFRA Review*. Forthcoming 2020.

*La ilusión persistente. Diálogos entre la ciencia ficción y el campo cultural*. By Silvia G. Kurlat Ares. *Extrapolation*, vol. 61, no. 1-2, 2020, pp. 193-195.

*Fifty Love Poems. Poems in Catalan*. By Montserrat Abelló. *The Body's Reason. Poems in Catalan*. By Maria-Mercé Marçal and translated by Montserrat Abelló and Noèlia Díaz Vicedo. *Catalan Review*, no. 30, 2016, pp. 380-382.

### **GRANTS AND AWARDS**

- 2018 Department of Spanish and Portuguese Domestic Conference Travel Grant
- 2017 CU Boulder Graduate School Domestic Conference Travel Grant
- 2016 Eaton Graduate Student Travel Grant
- 2015 CU Boulder Graduate School International Conference Travel Grant
- 2015 United Government of Graduate Students Conference Travel Grant
- 2015 Department of Spanish and Portuguese Conference Travel Grant

### **CONFERENCE PRESENTATIONS**

#### **Panels Organized**

- 2018 “Utopian Failings in 20<sup>th</sup> and 21<sup>st</sup> Century Spanish Literature.” Carolina Conference on Romance Studies. Chapel Hill, North Carolina. April 5-7.

#### **Papers Presented**

- 2020 “Settler Colonialist Rhetoric on Social Media: The Case of Allen Salway’s Instagram.” Co-written with Tammy Rae Matthews. 9<sup>th</sup> Conference of the Center for Media, Religion and Culture. Boulder, CO. January 7-11.
- 2019 “Assembling the Posthuman.” Women of Color Feminisms Symposium. Department of Women and Gender Studies at the University of Colorado, Boulder. Boulder, CO. April 23.
- 2018 “Gendering the Posthuman Private Investigator: Economic and Emotional Precarity in *Marvel’s Jessica Jones* and Rosa Montero’s *Bruna Husky* Novels.” Science Fiction Research Association. Milwaukee, Wisconsin. July 1-4.
- 2018 “The Posthuman’s Dystopia in Nieves Delgado’s *36* (2017).” Carolina Conference on Romance Studies. Chapel Hill, North Carolina. April 5-7.

- 2017 “Nightmarish Matriarchies in Interwar Reactionary Uchronias from Spain: The Case of *El paraíso de las mujeres* [Paradise of Women] (1922) by Vicente Blasco Ibáñez and *El archipiélago maravilloso: aventuras fantasmagóricas* [The Wondrous Archipelago: Phantasmagoric Adventures] (1923) by Luis Araquistáin.” Society for Utopian Studies Conference. Memphis, TN. November 9-12.
- 2017 “Irene Polo’s Democratizing Journalism: Changing the Production of News and Knowledge in 1930s Catalonia.” The 16th International Colloquium of the North American Catalan Society. Bloomington, IN. May 18-20.
- 2016 “Compassion and Logos in Joan Maragall’s Articles on the Tragic Week (1909).” Mid-America Conference on Hispanic Literature (MACHL). Lawrence, KS. November 3-5.
- 2016 “Implicaciones de la perspectiva aérea en el libro periodístico *La vuelta a Europa en avión. Un pequeño burgués en la Rusia roja* (1929) de Manuel Chaves Nogales.” Kentucky Foreign Language Conference. Lexington, KY. April 14-16.
- 2016 “Palabras y pistolas: el continuum de la violencia en el retrato de la política mexicana posrevolucionaria en *La sombra del Caudillo* (1929) de Martín Luis Guzmán.” CU Boulder Department of Spanish and Portuguese Graduate Student Conference. Boulder, CO. April 1-2.
- 2015 “Moralitats periodístiques: la construcció de l’ethos d’Eugeni Xammar en els seus escrits des de Berlín (1930-1936).” The 15th International Colloquium of the North American Catalan Society. Barcelona, Spain. June 29-July 1.
- 2015 “El realismo mosaico: Luisa Carnés y la estética del reportaje.” Kentucky Foreign Language Conference. Lexington, KY. April 23-25.
- 2014 “When the Virgin Mary Said ‘No’: Style, Humor, and Universality in Quim Monzó’s *Mil cretins* (2007).” CU Boulder Department of Spanish and Portuguese Graduate Student Conference. Boulder, CO. April 5.

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## TEACHING AND PEDAGOGY

### AWARDS AND HONORS

- 2019 GPTI Teaching Excellence Award. Graduate School, University of Colorado at Boulder.
- 2017 Best Should Teach Silver Award. Graduate School, University of Colorado at Boulder, August 31.
- 2016 Best Should Teach Silver Award. Graduate School, University of Colorado at Boulder, August 25.

### CONFERENCE PRESENTATIONS

- 2017 “Comics for Alternative and Formative Assessment.” Pop Culture Classroom, Denver Comicon Educators’ Day. Denver, CO. June 30-July 2.

### PEDAGOGICAL WORKSHOPS PRESENTED

- 2019 “Cultivating Student Engagement: Pedagogical Frameworks and Practical Tips.” Graduate Teacher Program Fall Intensive Workshop Series. University of Colorado, Boulder. August 21.
- 2019 “Podcasting and Young Adult Literature.” With Jessie Maimone. Colorado Teen Literature Conference. Metropolitan State University of Denver. April 13.
- 2019 “Pedagogical Practices for Increasing Student Engagement in the (Language) Classroom.” Department of Spanish and Portuguese Teaching Excellence Workshop Series. University of Colorado at Boulder. April 3.
- 2019 “Creating a Podcast: Everything You Need to Know to Get Started.” With Jessie Maimone. University of Colorado, Boulder Libraries. February 25.
- 2018 “Storytelling with Podcasting.” With Jessie Maimone. University of Colorado–Boulder Libraries. November 6.
- 2018 “In Search of Lost Time: Small Teaching Tips for Making the Most of the First and Last Five Minutes of Class.” Graduate Teacher Program Fall Intensive Workshop Series. University of Colorado, Boulder. August 22.
- 2018 “Metacognition in the Language Classroom: Using Surveys and Polls for Goal-Setting and Reflection.” Department of Spanish and Portuguese. University of Colorado, Boulder. February 23.
- 2018 “Discussion as Classroom Cornerstone: Hacks and Habits to Encourage Student Participation.” With Rohini Chandra and Anna Daily. Graduate Teacher Program Spring 2018 Workshop Series. University of Colorado, Boulder. February 5.
- 2017 “Possibilities, Benefits, and Challenges of Using Comics to Teach Language.” Anderson Language Technology Center (ALTEC) Invited Talk. University of Colorado, Boulder. October 4.
- 2017 “In Search of Lost Time: Small Teaching Tips for Making the Most of the First and Last Five Minutes of Class.” Graduate Teacher Program Fall Intensive Workshop Series. University of Colorado, Boulder. August 23.
- 2017 “Approaches to Using Graphic Novels and Comics for Formative Assessment in the Foreign Language Classroom.” Department of Spanish and Portuguese. University of Colorado, Boulder. April 19.

## **TEACHING POSITIONS**

### **Department of Spanish and Portuguese, University of Colorado at Boulder**

2015-2019 Graduate Part-Time Instructor  
2013-2015 Teaching Assistant

### **Anderson Language and Technology Center, University of Colorado at Boulder**

2015-2016 Part-Time Lecturer

### **Boulder County Head Start Program**

2012 Bilingual Interim Classroom Assistant

## **UNIVERSITY TEACHING EXPERIENCE**

### **Instructor of Record**

<i>Beginning Spanish 1</i>	(Fall 2013, Spring 2014, Summer 2016)
<i>Beginning Spanish 2</i>	(Fall 2014, Spring 2015, 2016, 2017)
<i>Intermediate Spanish 1</i>	(Fall 2015)
<i>Intermediate Spanish 2</i>	(Fall 2017)
<i>Intensive Intermediate Spanish</i>	(Spring 2019)
<i>Advanced Spanish Language Skills</i>	(Spring 2018, Fall 2019)

**Teaching Assistant with Recitation**

*Spanish Literature in Translation*

*Don Quixote*

*All About Spain (and Europe). Moments of Cultural Contact in the 20<sup>th</sup> Century*

*Cosmos Latinos: Hispanic Science Fiction and New Worlds*

**Part-Time Lecturer, Non-Credit Community Language Courses**

<i>Spanish 2</i>	(Fall 2015, Spring 2016)
<i>Spanish 3</i>	(Spring 2016)
<i>Spanish Conversation</i>	(Summer 2016)

**PEDAGOGICAL TRAINING**

- 2020 *Certificate in College Teaching*. Graduate Teacher Program, University of Colorado at Boulder. Requirements include: 20 hours of discipline-specific workshops, 20 hours of general pedagogical workshops, two video consultations, and a written teaching portfolio.
- 2016 *Seminar in Academic Management, Leadership, Pedagogy, Consultation, and Teamwork*. Graduate Teacher Program, University of Colorado at Boulder. May 9-12.

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**SERVICE**

**PROFESSION**

- 2020 Volunteer, 9<sup>th</sup> International Conference of the Center for Media, Religion and Culture, “Imagined Borders, Epistemic Freedoms: The Challenge of Social Imaginaries in Media, Art, Religion and Decoloniality.” Boulder, CO.

**UNIVERSITY**

- 2016-2019 Spanish Translation Exam Creator and Grader. Graduate Program, Department of English, University of Colorado, Boulder.
- 2018 Norlin Scholarship Application Reviewer. Special Undergraduate Enrichment Programs, University of Colorado, Boulder
- 2015-2018 Jury Member. Diada de Sant Jordi Literary Contest, University of Colorado, Boulder
- 2017-2018 Peer Mentor. The Graduate School, University of Colorado, Boulder

**DEPARTMENT**

- 2018 Assistant to the Coordinator of Intermediate Spanish Courses (2000-level)
- 2018 Member, Bylaw Revision Sub-Committee. Spanish and Portuguese Graduate Association
- 2017-2018 Assist Associate Chair for Graduate Studies in creating and publicizing Departmental professional development series
- 2016-2018 Lead Graduate Teacher, University of Colorado at Boulder Graduate Teacher Program and Department of Spanish and Portuguese
- 2017 Assistant to the Coordinator, Intermediate Spanish 2
- 2016-2017 Assistant to the Coordinator, Beginning Spanish 2
- 2016 Moderator and Organizer, Spanish Conversation Table. Department of Spanish and Portuguese, University of Colorado at Boulder
- 2015-2017 Department of Spanish and Portuguese Graduate Conference Organizing Committee
- 2015-2017 Co-Director of the Spanish & Portuguese Graduate Association
- 2014-2017 Graduate Student Mentor, Department of Spanish and Portuguese
- 2014-2015 Graduate Student Representative to the Spanish and Portuguese Department Faculty

#### **SERVICE TO THE COMMUNITY**

- 2019-Present Volunteer, Dilley Pro Bono Project. Interpreter and advocate for asylum seekers in ICE Detention at the South Texas Family Residential Center.

#### **LANGUAGES**

- English (native)
- Spanish (near-native fluency)
- Catalan (near-native fluency reading and writing; full professional speaking)
- German (conversational knowledge)
- French (reading knowledge)
- Italian (reading knowledge)
- Portuguese (reading knowledge)

#### **PROFESSIONAL AFFILIATIONS**

- American Association of Teachers of Spanish and Portuguese
- American Council on the Teaching of Foreign Languages
- Modern Language Association
- North American Catalan Society
- Society of Utopian Studies
- Science Fiction Research Association

#### **REFERENCES AVAILABLE UPON REQUEST**